



LONG BEACH COMIC & HORROR CON

Long Beach Convention Center • October 29th-30th, 2011
UPDATED 10/17/11

SATURDAY, OCTOBER 29

ROOM 104 A

10:15 AM

THE GUILD WALKING TOUR: THE GUILD ON LOCATION AT LONG BEACH

Meet in the Lobby outside of Room 104. Join key members of The Guild production team for a walking tour of the locations at the Long Beach Comic Con that were used to create season 5. See where Vork crashed the van, where Zaboo got shut out of the Middle Earth panel, and where Tink faced off with a rival Slave Leia. iPads/tablets encouraged (but not required) for the walking tour.

11:00 a.m.-11:45 a.m.

THE GUILD SEASON 5 SCREENING

With filming location in four cities, 75 speaking roles and 263 extras, this season is the biggest season of The Guild yet. Season five follows the characters of The Guild as they travel to a gaming convention called MEGAGAME-O-RAMACON, which was filmed in part at this spring's Long Beach Comic Expo. Enjoy The Guild's triumphant return to Long Beach with a screening of the entire season.

12:00 p.m.-12:45 p.m.

"CHOPPER" SCREENING

The screening is followed by a Q&A

1:00 p.m.-1:45 p.m.

THE GUILD PANEL: Q&A WITH FELICIA DAY AND THE GUILD

Join creator and star of The Guild Felicia Day and cast members Vincent Caso, Amy Okuda and Robin Thorsen along with director Sean Becker and producer Kim Evey for a lively Q&A discussing Season 5 of the hit web series which was filmed right here at this spring's Long Beach Comic Expo.

2:00 p.m.-2:45 p.m.

"FRANKENHOLE" SCREENING

The screening is followed by a Q&A. This is your chance to learn more about the making of Adult Swim's original, stop-motion animated series based upon Mary Shelley's *Frankenstein*!

3:00 p.m.-3:45 p.m.

ROBOT CHICKEN

Join the creative minds behind Adult Swim's Emmy-nominated, stop-motion animated gag fest Robot Chicken, including co-creators/executive producers/directors/writers Seth Green and Matthew Senreich, executive producer/head writer Tom Root, actor/writer Breckin Meyer and writers Erik Weiner and Matt Beans. Fire questions during the Q&A, ask Seth and Breckin to demo your favorite RC characters (did someone say Robert Chicken Nerd and Boba Fett?) and see favorite clips from upcoming episodes of season 5 (DVD on sale 10/25!). Plus, get the lowdown on exciting next steps for the hit series.

4:00 p.m.-4:45 p.m.

SHANE BLACK Q&A

Don't miss your chance to hear from the Director of Iron Man 3, Shane Black!

8:30 p.m.-10:30 p.m.

MASQUERADE BALL

Join us for our first annual Masquerade Ball! Prizes will be awarded by our esteemed panel of Judges, who include Mike Shields, Shawn Crosby and Wendy Pini

ROOM 103 A

11:00 a.m.-11:45 a.m.

SIMPSON'S TREEHOUSE OF HORROR COMIC PANEL

Jane Wiedlin (*The Go-Gos*), Tom Hodges (*Clone Wars*) and Bill Morrison (*The Simpsons*) will talk about Jane and Tom's

Treehouse of Horror story, and answer questions about anything from *The Go-Gos* to *Lady Robotika* to *Clone Wars* and whatever else we're involved in that fans may want to know about.

12:00 p.m.-12:45 p.m.

SMALL GODS - FROM COMICS TO THE BIG SCREEN

Join writer/director Marcus Perry for a look at how to transition your comic from the page to the big screen, with a special screening of his proof-of-concept trailer for the film, *SMALL GODS*, based on the Image Comics series. Guests include producer Lauder Robinson, and cast members Jeffrey Henderson, Sky Soleil, and Reid Warner.

1:00 p.m.-1:45 p.m.

DUB IT LIKE YOU MEAN IT

Learn how to sound like you mean it when putting your voice into a character that's already been animated. Discover just how tough it is to sound believable when dubbing to picture and see if you've got what it takes to make it in the business! Volunteers will be able to get up and try their hand at voice acting to picture using the same equipment the studios use! Crispin Freeman will personally direct the participants in the workshop, revealing to both them and the audience the techniques he's developed over 10 years in voice acting.

2:00 p.m.-2:45 p.m.

DARWYN COOKE/IDW

3:00 p.m.-3:45 p.m.

OFFICIAL ASPEN COMICS PANEL

Join Aspen Comics as they reveal never-before-seen looks at their upcoming titles and projects for 2012 and beyond. Aspen will be previewing all-new upcoming

series such as *Haunted City*, *Broken Pieces*, *Dead Man's Run*, *Shrugged Volume 2*, *Fathom: Kiani Volume 2*, *Idolized*, *Homecoming*, and newly-announced ongoing series *Executive Assistant: Assassins*, as well as providing new and exciting art from their popular series *Fathom*, *Soulfire*, *Lady Mechanika*, *Charismagic* and more. Aspen creators Frank Mastromauro, Vince Hernandez, Mark Roslan, Joe Benitez, JT Krul, David Schwartz, Scott Lobdell, David Wohl, Beth Sotelo, Micah Kaneshiro, Oliver Nome and more surprise guests will be on hand to answer fans questions directly. All fans in attendance will receive a free gift courtesy of Aspen Comics.

4:00 p.m.-4:45 p.m.

HORROR Q&A

Writers Steve Niles & illustrator Bernie Wrightson

5:00 p.m.-5:45 p.m.

FILMMAKERS Q&A

Don't miss this talented crew of filmmakers. Join Digger T. Mesch, Kevin Grievoux and Kevin Eastman, who are proud to announce *SUNDOWN 57VEN* "Bad Things Happen After Sundown" and tell all about *AGENT 88*. Q&A will follow. *AGENT 88* is produced by Dig Deep Entertainment, Hurricane Entertainment and Derrick Red Earth Productions.

6:00 p.m.-6:45 p.m.

WRITERS PANEL

Marv Wolfman (*God of War*, *Teen Titans*, *Crisis on Infinite Earths*) and Neo Edmund (*Of Light and Darkness*, *Windy Hollows*, Discovery Channel's *Dinosaurs & Prehistoric Predators*), return to basics in this annual writing seminar as they discuss the building blocks of putting together a story, creating tension, and what the "three-act structure" really



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means. There will also be time for a Q&A session and a few surprise guests.

ROOM 103 B

11:00 a.m.-11:45 a.m.

COMICS PRO – GET INVOLVED!

ComicsPRO is a trade association for comic book retailers, but we also work with the rest of the comic book industry! If you're involved in the business side of comics, working with ComicsPRO can improve your bottom line. We work alongside publishers, distributors and creators to improve the entire industry. And if you own a comic book store, we have business discounts and member benefits to help improve your operations and profitability. Industry professionals are invited to stop by for more information about getting involved with ComicsPRO.

12:00 p.m.-12:45 p.m.

COWBOYS AND ELEPHANTS?

The creators of Image Comics' sleeper hits, *Reed Gunther* by Shane and Chris Houghton and *Elephantmen* by Richard Starkings discuss the whys and wherefores of launching and sustaining creator-owned comics!

1:00 p.m.-1:45 p.m.

WOMANTHOLOGY

Join some of the creators from the anthology project that rocked Kickstarter to discuss the phenomenon and their stories! Barbara Kesel as moderator, Cat Staggs and others!

2:00 p.m.-2:45 p.m.

STAN SAKAI "MAKING COMICS FROM A TO Z"

A step-by-step look at how cartoonist Stan Sakai creates an issue of his award-winning *Usagi Yojimbo* comic book series. This will cover getting ideas, story, thumbnailing, penciling, lettering, and inking."

3:00 p.m.-3:45 p.m.

WEBCOMICS - DAVE KELLETT & DAVID MALKI

Eisner and Harvey-nominated webcomic artists Dave Kellett (*Sheldon/Drive*) and David Malki (*Wondermark*) give a 45-minute talk on webcomics, their careers paths online, and their work today...and will be taking questions from the audience.

4:00 p.m.-4:45 p.m.

"ELFQUEST" AND "MASQUE OF THE RED DEATH" - THE SURPRISING DARK SIDE OF WENDY PINI

Best known for her long-running fantasy series *Elfquest*, Wendy Pini now reveals the macabre, horrific influence of Edgar Allan Poe in her latest graphic novel achievement: *Masque of the Red Death*, "400 pages of gothic romance with a vengeance." Intense, gory, erotic visuals - not for the squeamish! Plus a Q&A.

5:00-5:45

COMIC MANGA PRODUCTION PANEL

Tommy Yune, a veteran of hit comic series such as *Speed Racer*, *Robotech*, and *Danger Girl: Kamikaze*, covers modern production techniques of the industry and new options available to hopeful comic creators.

6:00 p.m.-6:45 p.m.

THOMAS JANE - "A CAREER ON THE EDGE"

Moderated by Thomas Jane's RAW Studios partner, comics and film artist Tim Bradstreet. Tom and Tim discuss Tom's career in film, his love for the comics industry, and the ins and outs of stepping up to become an independent comics publisher with RAW Studios. 30-45 minutes followed by audience Q&A.

7:00 p.m.-7:45 p.m.

LBCC COMEDY NIGHT

Give your best jokes about a comic you like, convention that you experienced or anything nerd related that you need to get off your chest. It's a great panel to show your comedy talent. Signup sheet will be at booth 139 if you're interested in being part of this show.

ROOM 103 C

11:00 a.m.-11:45 a.m.

THE HARD COSTS OF COMIC BOOK PRODUCTION

Do you want to complete a comic book, but have financial questions about how much putting one together costs? Russell Nohely, creator of *Viper Comic's* upcoming title *Ichabod Jones: Monster Hunter*, will answer all your questions including where to look for artists, the hard costs at each stage of production,

the advantages/ disadvantages of working with international talent and the hidden costs associated with hiring an artist.

12:00 p.m.-12:45 a.m.

AXE COP

Join Ethan Nicolle, the big brother who brings *Axe Cop* to the page from his little brother's brain, as he goes into how a comic written by a 7 year old is created. Nicolle will present artwork, photographs and other material from the creative process and answer questions about the making of the comic series.

1:00 p.m.-1:45 a.m.

WEBCOMICS GATHERING

The guys from *WebcomicsAdvocates.com* will host a gathering for fans and creators of webcomics. This is your chance to learn about making webcomics, network, promote your own webcomic, and maybe even pitch your webcomic idea in front of a room full of fans!"

2:00 p.m.-2:45 p.m.

WRITING ACTION-PACKED AND CHARACTER DRIVEN STORIES

Comics need to be more than just good art. They need good stories. This session will give you tools to make your stories better. Explore the Eight Essential Questions of Character and Plot. Does your main character change his essential nature or stay the course? How do characters grow? What brings your story to a climax? Does your story end in tragedy, triumph, or somewhere in between? Find out the answer to these questions and more. Chris Huntley of Write Brothers will moderate this panel.

3:00 p.m.-3:45 p.m.

COMIC BOOK SUNDAY! PRESENTS A TALK ABOUT MULTI-PLATFORM STORYTELLING

Join the cool kats of CBS! as they talk about writing for the converging medias of comics, video games, films, animation, and something called Transmedia. Hang with CBS! members Benjamin Jackendoff (*Sex, Lies, and Superheroes*), Neo Edmund (*Solitary The Movie*), Marv Wolfman (*Teen Titans*), Kevin Greivoux (*Underworld*), and Aaron Mason (*Panzar 88*).

4:00 p.m.-4:45 p.m.

"WHERE DO IDEAS COME FROM?"

Barbara Randall Kesel discusses strategies for how to deal with an empty page for artists or writers.

5:00 p.m.-5:45 p.m.

MONSTERVERSE COMICS RIPS

OPEN FLESH AND BLOOD!

Monsterverse publisher/editor/artist Kerry Gammill, West Coast Editor Sam F. Park and writer/filmmaker Robert Tinnell will be presenting a special look into the creation of the epic new "FLESH AND BLOOD," the company's new, sexy, four-volume horror graphic novel series, along with previewing terrifying art and stories from issue #2 of "BELA LUGOSI'S TALES FROM THE GRAVE" horror anthology comic book with the Academy Award-winning make-up artist Rick Baker cover. With a slideshow and Q&A to follow.

6:00 p.m.-6:45 p.m.

COMICS ON COMICS

ComicsOnComics.com, the innovative web series that matches comedians against comic book creators in geek debates, returns to Long Beach Comic-Con. Join host Jonathan London (Geekscape.net) and comedian Brian Dooly (Shrunkn Head Studios) as they engage the greatest comic minds and the greatest minds in comics!

ROOM 102 A

2:00 p.m.-5:00 p.m.

JOE RUBINSTEIN INKING WORKSHOP

Comic book legend Joe Rubinstein will be teaching an inking workshop at the Long Beach Comic Con. The class is limited to 10 people and will last for 3 hours. There will be a demonstration and lecture by Joe and then one-on-one tutorials that all other students are welcome to watch or do their own work. Joe will be doing a personal ink demo for each student to take home with them to study from. All levels welcomed. There is an extra charge of \$50 for the 3 hours.

ROOM 102 B

11:00 a.m.-11:45 a.m.

THE ART OF STORYTELLING IN GRAPHIC NOVELS

With Nhora Serrano & Mike Buckley. What is this popular visual medium that is referred to as the "graphic novel"? Too often, this important literary genre has been dismissed as "kid's stuff," but comics and graphic novels are as complex and powerful as any other art form. In *Reading Comics*, Douglas Wolk states "The cheap way of referring to them is "comics" or "comic books"; the fancy way is "graphic novels" (or "graphic narratives" or "sequential art"). While the combination "graphic novel" has floated around since the 60s, the influential Will Eisner popularized the term with his publication in 1978 of *A Contract with God*, which did NOT pertain to superheroes. This roundtable highlights the fact that



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sequential art describes a sophisticated and complex medium that bears close affinities with the art of storytelling by focusing on the ideas of character, plot and setting in popular graphic novels.

12:00 p.m.-12:45 p.m.

CREATING ANIMATED SERIES

What does it take to create an animated series? Do you have to be a writer? An artist or animator? Both? Neither? What do you have to have to pitch an idea and what are the studios and networks looking for? Members of the Writers Guild of America's Animation Writers Caucus who have created series and the executives who buy them talk about it and answer your questions. Moderated by Craig Miller and Neo Edmund.

1:00 p.m.-1:45 p.m.

ANIMATION STORYBOARDING - GETTING INTO AND STAYING IN THE INDUSTRY

Peter Paul (Storyboard Artist, Revisionist), Barry Caldwell (Storyboard Artist, Director, Writer), Lenord Robinson (Storyboard Artist, Director, Writer) and Carrie Liao (Storyboard Revisionist)

2:00 p.m.-2:45 p.m.

TIPS AND TRICKS FOR INDY PUBLISHING

Thanks to digital publishing and print on demand, there have never been so many tools readily available to bring your comic book concept to reality! Comic Book writer and creator, Kirk Kushin (*OZopolis*, *Super Teen*Topia* & *B.A.B.E. FORCE*) will share some tricks of the trade. From self-publishing to distribution, get the "how to" of getting your comic from idea to the market. Special guests include artist Robert Zailo (Ignatz-nominated Experts Guide and Stratospheric Comics), Clint & Dawn Wolf (*Zombie Ranch*) and Paul Roman Martinez (Eisner Russ Manning-nominated artist and writer of *The Adventures of the 19XX*).

3:00 p.m.-3:45 p.m.

PRISM COMICS ON "LGBT COMICS TODAY"

LGBT comics have come a long way from their roots in newspapers and magazines of the 1960s and the underground comix of the 1970's. Today LGBT creators write, illustrate and publish a wide variety

of comics and graphic novels that are available in bookstores, comic shops and online around the world. And major publishers have LGBT characters in mainstream books such as *Batwoman*, *X-Factor* and *Teen Titans*. Prism Comics presents a diverse and talented lineup of comics creators to discuss the challenges and opportunities presenting themselves in modern queer comics today. Join us as we explore LGBT characters and themes in independent and mainstream comics, self-publishing queer comics, web comics and much more. Panelists include Tara Madison Avery (*Dirtheads*, *Gooch*), Sina Grace (*Li'l Depressed Boy*, *Skybound Comics*), Jeff Krell (*Jayson* comics), Sean-Z (*Myth*, *Bent-Con*) and others to be announced. Moderated by Ted Abenheim (Prism Comics Board Member).

4:00 p.m.-4:45 p.m.

EAST MEETS WEST

Come join Paul Power and his creative mates Steve Oliff, Tom Luth, Terry Wilson, Tim Gula & Dell Barris as they talk about the ORIGINAL Sci-Fi Western comic book series from Paul Power Publications "EAST Meets WEST" Mr. Power is a top storyboard artist in Hollywood on such films as *Red Dawn*, *La Bamba*, *Predator*, *Top Gun* and *The Rundown* as an actor with Dwayne "The Rock" Johnson. If you want to hear some funny stories about working in Hollywood from an Australian perspective, then come on down and a good time will be had by all.

5:00 p.m.-5:45 p.m.

CHARACTER ANIMATION IN FLASH CS5 WITH DAVID FORTH

There is no free WIFI in the Convention Center so people should have a laptop and download the Trial Edition to FLASH prior to the class. In this class, you will be shown how to import a drawing into FLASH in separate layers and color and animate it. You will also get into the lip synching of a character using a clip from a www.lipsync-mx.com.

6:00 p.m.-6:45 p.m.

COMICS FROM SCRATCH WITH KICKSTARTER WITH TRIPTYCH BOOKS

Kyle Winters and Mike Andersen used Kickstarter to successfully fund *Trigger Men*, their first venture in to the world of

comics, but the road wasn't easy. At this panel they will discuss what they did right, what they did wrong, and what to do once you're funded. The goal is to give you, the aspiring indie creator, the real knowledge and know how needed to tackle self-publishing with the help of Kickstarter.

8:00 p.m. - Midnight

AFTERHOURS CONCERT

Featuring Live Entertainment from:

Lemon Ball, Dmaggs, Malfaktor with DJ Orbasn. FREE with your Long Beach Comic & Horror ticket and we'll have a Cash Bar! Don't miss this chance to hang out with your friends and fellow conventioners.

ROOM 104 C

ALL DAY GAMING

SIGNING AREA

11:00 a.m.- 1:00 p.m.

5:00 p.m. - 7:00 p.m.

JOE RUBEINSTEIN

2:00 p.m.

THE GUILD CAST AUTOGRAPH SESSION

Did you win a chance to get a cast autograph in the panel? The charge will be \$30 for signatures of up to 3 items and a photo.

Please check the signing area for complete schedule the day of the show

OTHER SIGNINGS

11:30 a.m.-1:30 p.m.,

3:30 p.m.-5:00 p.m.

DIG DEEP ENTERTAINMENT BOOTH #110

SUNDOWN SEVEN signing with Kevin Eastman, Kevin Grevious, Digger T. Mesch and Sam Shearon

3:00 p.m.

JOHN CARPENTER

Storm King Productions at Booth #913. Ticket required.

2:30 p.m.-3:30 p.m.

DIG DEEP ENTERTAINMENT BOOTH #110

AGENT 88 signing with Carlos Gallardo, Digger T. Mesch, Kay D'Arcy, William O'Neill and Axel Ortiz

EXHIBIT FLOOR ENTERTAINMENT AREA

11:00 a.m.-12:00 p.m.

CAPTURED AURAL PHANTASY THEATER

See pre-code horror stories performed

LIVE! Captured Aural Fantasy Theater has dredged the murky depths to find chilling tales of terror from vintage comic books for you to sink your teeth into. We then mix in a little live music, art and live bits to create a macabre mélange of ghoulish entertainment. Stories featured at the Long Beach Comic Con include "Revenge Can Be Fatal" from 1952's *Strange Mysteries* #10. Join us on the main stage for mid-century comic book mayhem. Visit www.capturedauralfantasy.com for more info or visit us on Facebook or Twitter @captla.

12:00 p.m.-12:45 p.m.

DUMBLEDORE'S ARMY PERFORMS!

1:00 p.m.-1:45 p.m.

*WICKED LIT: EDGAR ALLAN POE'S THE TELL TALE HEART

2:00 p.m.-2:30 p.m.

LIGHT SABER DUEL

3:00 p.m.-4:00 p.m.

*WICKED LIT: M. R. JAMES' COUNT MAGNUS

5:00 p.m.-6:00 p.m.

*WICKED LIT: ROBERT E. HOWARD'S PIGEONS FROM HELL

6:15 p.m.-6:45 p.m.

LIGHT SABER DUEL

**Join Unbound Productions' WICKED LIT for staged readings of three new theatrical adaptations of classic horror stories! Plays will be performed script-in-hand by professional actors, right here at Long Beach Comic Con. All readings on Saturday will feature Michael Forest from Star Trek and numerous Roger Corman films including Atlas and Beast from Haunted Cave! Tickets and more information about this production can be found at WICKEDLIT.ORG. These staged readings are free with your admission to the Con. Arrive early, seating is limited.*

LASER TAG!

Brought to you by the experts at Party XTreme, Laser tag is a fast paced game where players fire safe laser beams at each other in an attempt to achieve victory for their team. Priced at only \$4 per person! Check out your chance to play Laser Tag against your favorite *Star Wars* characters for charity, too!

ROOM 103 A

11:00 a.m.-11:45 a.m.

COMICS PRO: OPEN A COMIC BOOK STORE!

Do you love comics and enjoy working with people? Comic book retail is a rewarding field for energetic, hard-working entrepreneurs. ComicsPRO, the trade association for comic book retailers, has a mentoring program to help new and would-be retailers discover the best ways to turn their visions of small-business ownership into a successful reality! Bring your questions and enthusiasm.

12:00 p.m.-12:45 p.m.

"ROBOTECH X" WITH TOMMY YUNE

Tommy Yune, director of *Robotech: The Shadow Chronicles* covers the history of the television series that introduced a generation to anime, and discusses new releases in the wake of the announcement of the live action feature film. We will also remember Carl Macek, the original producer of Robotech who started this whole phenomenon.

1:00 p.m.-1:45 p.m.

"NOT SO STRANGE BEDFELLOWS" WITH MACH ONE

Some have called the spectacle of pro wrestling a "comic book come to life." That is not so far from the truth. From the heroics of Hulk Hogan, antiheroes such as John Cena, and villains like Ric Flair, come and explore the parallels that exist in character development and storyline advancement between these outrageous forms of narrative, presented by architects from both worlds, and featuring personalities from Mach-1

Professional Wrestling of the famed National Wrestling Alliance.

2:00 p.m.-4:00 p.m.

MARK WAID/JOSH FIALKOV – WORKSHOP

Harvey and Eisner-nominated writers Mark Waid and Joshua Hale Fialkov talk what it takes to break into the comics industry as a writer from both the mainstream and independent routes. From working for the Big Two to publishing through the indys and mainstream book publishers, Waid and Fialkov have done it all, and at the LBCC they're going to share what they know. They'll take you through the process of writing from idea to pitch to proposal to script, with handouts and examples; learn everything you can from their thirty years of combined experience! This workshop is extremely limited to a lucky 25 people. Extra charge applies – inquiry at Registration in the Lobby.

ROOM 103 B

11:00 a.m.-11:45 a.m.

THE WRITER'S JOURNEY: BREAKING INTO COMIC BOOK AND HOLLYWOOD SCRIPTWRITING

Every aspiring writer wants to know ONE THING: "How do I break into the business?" The old days of sending in unsolicited pitches to big comic book companies in the hopes of getting hired are dead and gone. If you are an unpublished writer with dreams of making it in the comic book industry, and you don't know how or where to begin, this is the panel for you. Join Hollywood screenwriter/graphic novel producers

Brandon M. Easton (WB's *ThunderCats*, *Transformers: Armada*, *Shadowlaw*), Geoffrey Thorne (*In the Heat of the Night*, *Ben 10*, TNT's *Leverage*, *Star Trek: Titan*, *Genre 19*) and Jonathan Callan (*Generator Rex*, *Slugterra*, *The Prisoner* webcomic) as they share insider information, publishing secrets and the professional realities on how to develop your ideas into a viable comics proposal, how to hire artists and build a strong contract, how to seek out a publisher and how to navigate the tough new world of intellectual property management in the digital frontier.

12:00 p.m.-12:45 p.m.

TIM BRADSTREET - "A QUARTER-CENTURY OF ICONIC ILLUSTRATION"

Moderated by actor, Thomas Jane, Tim and Tom discuss Tim's 25 years as a professional artist in comics, games, and film, with a focus on Tim's generation-defining work on titles like *The Punisher*, and *Hellblazer*. 30-45 minutes followed by audience Q&A.

1:00 p.m.-1:45 p.m.

WRITERS PANEL – STEVE NILES & JIMMY PALMIOTTI

Join Jimmy Palmiotti and Steve Niles as they discuss how to create your own characters in comics, and how to hold on to your rights and ownership and the importance of branding.

3:00 p.m.-3:45 p.m.

THE IN-BETWEEN TIME: DISPELLING THE MYTHS

OF THE 2-MINUTE MONTAGE OF BREAKING INTO COMICS

Now that you've gotten your very first professional job in comics, you think that the struggle is over? Think again! We tell you what truly happens in-between the time you get that first indie gig and breaking into one of the big two. Q&A with Ray Anthony Height.

4:00 p.m.-4:45 p.m.

WRITING COMIC BOOKS WITH TWITTER

Moderated by Nathaniel Osollo, who has been using Twitter to write a comic book for a year.

EXHIBIT FLOOR ENTERTAINMENT AREA

11:30 a.m.-12:00 p.m.

LIGHT SABER DUEL

12:00 p.m.-12:45 p.m.

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CAPTURED AURAL PHANTASY THEATER

2:00 p.m.-2:30 p.m.

LIGHT SABER DUEL

3:00-3:45

*WICKED LIT: M. R. JAMES' COUNT MAGNUS



SATURDAY, OCTOBER 29 ROOM 101A

11:00 a.m.

PENANCE

85 min. (Feature Film); Jake Kennedy (Director), Will Clevinger (Producer)
A young mother decides to become a stripper to earn some fast cash, only to find her worst nightmares are about to begin.

12:30 p.m.

THE LOST

119 min. (Feature Film); Chris Siverston (Director/Writer)
Hanging out at some campgrounds one nice

summer day, 19-year-old Ray Pye decides to murder two young women. His friends, Jen and Tim, witness the murder and help him cover it up. Four years later, Ray has never been arrested for the crime and with a new girlfriend, goes on a killing spree that the town is unprepared to handle. To be followed by a Q&A.

2:45 p.m.

RESURRECTION COUNTY

95 min. (Feature Film); James Cotten (Producer/Writer)
Southern gothic horror gets a brutal makeover when a group of vacationing suburbanites discover just how deadly it can be to ignore the warning signs while camping in the country. When you're traveling through Resurrection County, it pays to mind the signs.

4:35 p.m.

SPOTLIGHT ON JON SCHNEPP

Jon Schnep, Director of Adult Swim's "Metalocalypse" and "The Venture Brothers," will be showing his own selected works and some new live action horror shorts that he directed and will be premiering. Come see "They Coming," a new kind of Puppet Horror. Q & A will follow.

5:45 p.m.

WARD 13

(Short Film)

An animated short by Peter Cornwell (A Haunting in Connecticut) about a bizarre experimental hospital where nothing is as it seems and the only thing to do is escape.

6:00 p.m.

The Filmmakers' Panel

7:00 pm

CHOPPERS

45 min.

SUNDAY, OCTOBER 30 ROOM 101A

11 a.m.

BATTLESTAR GALACTICA DOCUMENTARY WITH Q&A

12:30 p.m.

YOU'RE NOBODY TILL SOMEBODY KILLS YOU

84 min. (feature film)
Executive Producer Spike Lee

2:30 p.m.

THE SHORTS BLOCK

3:30 p.m.

THE HORROR DOCUMENTARY

American Horrors Screening Room

**SATURDAY,
OCTOBER 29**

ROOM 101 B

10:00 a.m.-12:00 p.m.

SATURDAY FRIGHT SPECIAL - EEGAH

Teenagers stumble across a prehistoric caveman, who goes on a rampage.

Director: Arch Hall Sr. Stars: Arch Hall Jr., Marilyn Manning and Richard Kiel

12:00 p.m.

TRUE CRIMES WITH BURL BARER AND DON WOLDMAN.

Screening of *True Crimes* followed by a Q&A with Burl Barer & Don Woldman (more *True Crime* guests to be announced)

1 p.m.-Panel

INTRODUCING AMERICAN HORRORS PANEL

Find out what owner/operator Hart D. Fisher has in store for audiences with his new uncut 24-hour, uncut horror channel AMERICAN HORRORS with panelists Chris "Ironhorse" Miller, Brian "Deep Seeded" Troxell, Patrick O'Bell and more special guests to be announced)

2:00 p.m.

AMERICAN HORRORS EPISODE #9: NYC HORROR FILM FESTIVAL PT. 1

Opening Night Party at Don Hill's Nightclub with Carny Geek legend Todd Robbins, the "Blood Night" crew, festival director Mike Hein, and gallons of Pabst Blue Ribbon! A fun evening of total mayhem.

AMERICAN HORRORS EPISODE #10: NYC HORROR FILM FESTIVAL PT. 2

Wall to wall festival coverage featuring interviews with horror legends Frank "Basketcase" Henenlotter, Jeff "Squirm" Lieberman, William "Maniac Cop" Lustig & more. Also featuring the twisted road rage story "This Side of Nightmare" written & directed by Peter Grendle.

3:00 p.m.

THIS WEEK IN HORROR #16

For almost 40 years, Troma Entertainment has both shocked and repelled us with their ove-the-top satires and bikini-clad gore fests - and with a \$100 million re-make of *The Toxic Avenger* in the works at a major studio there is no sign that the Troma brand is slowing down! Welcome to Episode #16 of *This Week in Horror*, where hosts Matt Raub and Staci Layne Wilson are joined by the creator of such classics as *The Toxic Avenger*, *Class of Nuke 'em High* and *Poultrygeist: Night of the Chicken Dead*, co-founder of Troma Entertainment, Lloyd Kaufman. Marvel as we discuss the origins of Troma, the budgets, the satire, and the babes! Lloyd dishes on the big budget *Toxie* re-make, as well as sneak previews of new Troma titles *Father's Day* and *Mr. Bricks: A Heavy Metal Murder Musical*. If that doesn't Tromatize you, Matt starts his campaign to become the next *Tromette* or 'Tromo', don't worry we also have an audio-only broadcast too.

4:00 p.m.

HORROR-THEMED MUSIC VIDEOS!

An Hour of INSANE horror-themed music videos that will burn your mind and make your speakers bleed! Featuring music videos by death metal legends Obituary, Dark Funeral, Society 1, St. Madness, Herd the Humans and MORE!

5:00 p.m. - 7:00 p.m.

THE GARBAGE MAN

During the day he's got bills to pay, a job he doesn't like and time to kill. But the voices in his head, voices burning him, hounding him, hurting him, screaming and taunting him with what they did to him as a boy... never stopping until he breaks... until he does the bad things. Starring James Meredith, Greg Hill, Tracee Scott and Timothy Bradstreet. Followed by a Q&A with writer/director/editor Hart D. Fisher

**SUNDAY,
OCTOBER 30**

ROOM 101 B

10:00 a.m. -12:00 p.m.

SATURDAY FRIGHT SPECIAL- THE HOUSE ON HAUNTED HILL

Millionaire playboy Fredrick Loren hosts a party for his fourth wife Annabelle Loren at the "House On Haunted Hill," a house that has seen seven murders, Fredrick invites five guests: Lance Schroeder, a pilot; Ruth Bridges, a journalist; Watson Prichard, the owner of The House On Haunted Hill; Nora Manning, a worker for one of Fredrick Loren's companies, and David Trent, a psychiatrist. Fredrick will offer each of them \$10,000 to spend a night in The House On Haunted Hill. They all want the money. At midnight, the caretakers lock to doors, and the terror begins!

12:00 p.m.

AMERICAN HORRORS EPISODE #8: GIRLS & CORPSES HELLOWEEN PARTY!

Just what is up with the girls and corpses? Find out and see the late great Marilyn (Rabid/Insatiable) Chambers last on-camera interview! Also featuring interviews with Ren & Stimpy creator James C. Smith, corpse grinder Kevin Klemm & more!

AMERICAN HORRORS EPISODE #2: DARK DELICACIES

Hart D. Fisher brings you behind the scenes at legendary horror bookstore, Dark Delicacies with owner/author Del Howison and horror legends Tom Towles, Brinke Stevens & more!

1:00 .pm.

THIS WEEK IN HORROR #7 - AMERICAN GRINDHOUSE

Turn up the funk and tune in to our sleazy all-exploitation spectacular as we celebrate the cinematic grindhouse. Joining our hosts Matt Raub and Staci Layne Wilson are the filmmakers behind

the fascinating new documentary *American Grindhouse*, Elijah Drenner and Dan Greene who help guide us through the twisted history of exploitation cinema. Then we are joined by one of the kings of the golden age of exploitation and the man Quentin Tarantino described as the "Howard Hawks of exploitation," director Jack Hill, whose films are influencing the new trend in retro with films like *Death Proof* and *Machette*. With titles like *Spider Baby*, *Big Doll House* and *Switchblade Sisters* you need not look any further for your daily fix of the grind.

2:00 p.m. - 4:00 p.m.

DEEP SEEDED

Serial killers have never been so brutally charming than when Death Metal Legend Kam Lee takes on bad guy duties in this very rough "girls tied up in a basement" film that pushes all boundaries... including yours. Staring Kam Tyrant Lee & Janine Anzalone. Q&A with the Director Brian Troxell & star Janine Anzalone to follow the screening.

4:00 p.m.

AMERICAN HORRORS EPISODE #3: THE MAKING OF OBITUARY'S "EVIL WAYS"

Behind the scenes shenanigans with legendary godfathers of Death Metal, Obituary, featuring the broadcast debut of the special Euro Cut of their "Evil Ways" music video.

AMERICAN HORRORS EPISODE #7: SHRIEKFEST PT. 3

"The Open Door" premiere party with Ryan Doom, Guy Wilson, stuntman legend Doc Duhamel and more! Featuring the twisted werewolf tale "The Room" by Andres Meza-Valdes and Diego Meza Valdes.